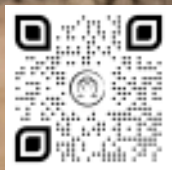


Atelier des muralistes

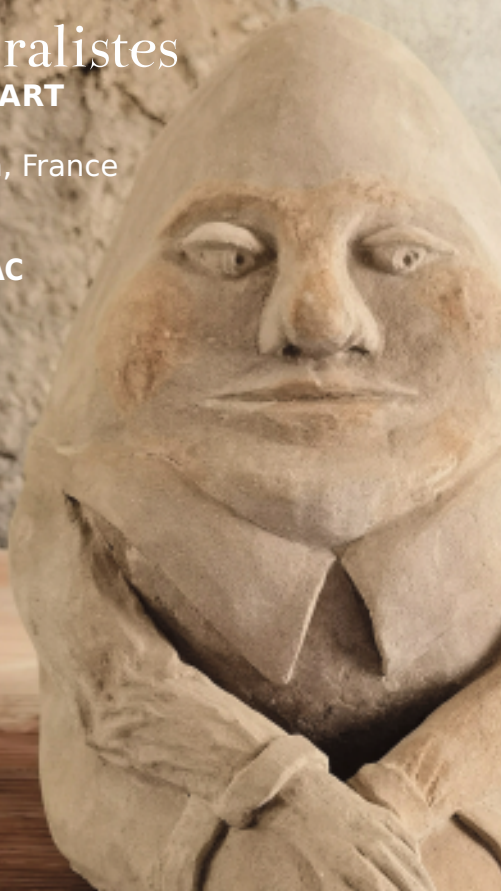
[HTTP://MURALISTES.ART](http://muralistes.art)

8, rue du four 34570 Pignan, France
SIRET 948 990 767 00014

CONTACT: Sophie CANILLAC
+33 6 80 71 89 39
so@muralistes.art



Humpty Dumpty, Creation of S.
Canillac for the Mosaic garden,
commissioned by the European
Metropolis of Lille

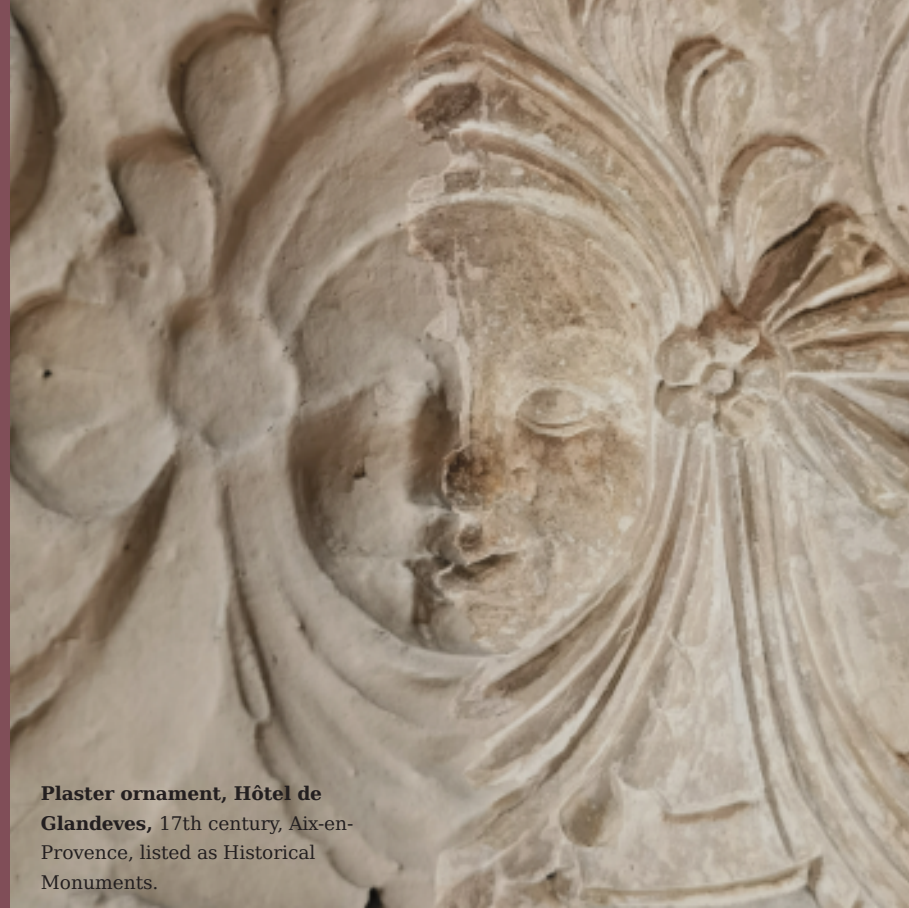


L'ATELIER DES
muralistes
BRINGING TO LIFE EXCEPTIONAL ORNAMENTS





The Atelier des Muralistes combines history and modernity to **create and restore exceptional plaster ornaments and wall paintings.** The Atelier des Muralistes, grounded in 2023 by Sophie Canillac, an ornamental sculptress and mural paintress specialized in patrimonial buildings who also has a College degree in History, is an emerging company in the heritage sector. It combines technical rigor, traditional know-how, eco-friendly materials and creativity to offer **tailor-made solutions for your projects.**



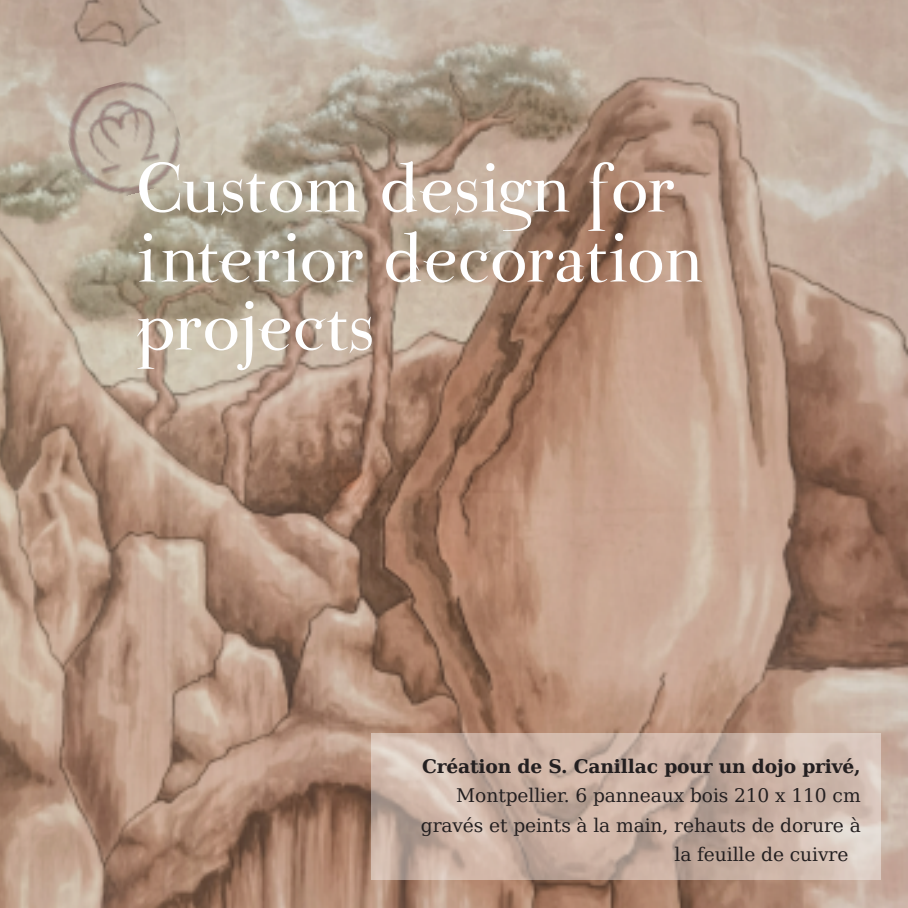
Plaster ornament, Hôtel de Glandeves, 17th century, Aix-en-Provence, listed as Historical Monuments.

NOTRE EXPERTISE ARTISANALE

PRECISION CRAFTSMANSHIP: Every detail is handcrafted, ensuring an exceptional level of finish and meticulous attention to detail at every stage of the process.

ADVICE AND EXPERTISE: Thanks to our in-depth knowledge of traditional techniques of ornamentation, architecture, composition and materials, we offer personalized support to help you choose the best solutions for your project, from design to implementation.

ECOLOGICAL COMMITMENT: Our bas reliefs and wall paintings are made with materials from sustainable, ecological and, as far as possible, local sources. For our decorative painting work, we prefer mineral binders with no VOC emissions.



Custom design for interior decoration projects

Création de S. Canillac pour un dojo privé,

Montpellier. 6 panneaux bois 210 x 110 cm
gravés et peints à la main, rehauts de dorure à
la feuille de cuivre

We work closely with architects, decorators and owners to design and create custom wall murals that bring **a touch of elegance and sophistication to your spaces.**

See our creations by
visiting our website:
[HTTP://MURALISTES.ART](http://muralistes.art)



Bas-reliefs, plaster ornaments, mural painting, decorative plasters, patinas, trompe-l'oeil, leaf gilding, we adapt to the architecture and your sensitivity to **create unique interior spaces in harmony with your environment.**



Les modulaires

CREATED BY S. CANILLAC
FOR L'ATELIER DES MURALISTES



"Les Modulaires" is a serial of **unique bas-reliefs** created by

Sophie Canillac. They are molded to be reproductibles in **limited edition**, and according to the customer's order, can be assembled in shape of mural tryptic (8 copies numbered and signed) or decorative objects.

You can ask for the finish you wish (tinted wax, gold leafing, imitation marble, imitation bronze...) and by the way **acquire a customized unique piece** wich fits perfectly your home design.

find our creations on

[HTTP://MODULAIRES.MURALISTES.ART](http://MODULAIRES.MURALISTES.ART)



The image shows a close-up of a historical ceiling. The top part of the image is dark, showing the underside of a wooden structure. Below this, a row of ornate carvings is visible, featuring acanthus leaves and gadroons. The carvings are light-colored, possibly stone or plaster, and are set against a darker background. The bottom part of the image shows a continuation of the carvings, with a focus on the acanthus leaves. The overall scene is a detailed view of a historical architectural element.

Restoration of historical ornaments

**Coffered ceiling adorned with
acanthus and gadroons, , Hôtel de
Glandeves, 17th century, Aix-en-Provence,
listed as a Historical Monument**

We restore old plaster ornaments, preserving their authenticity while using consolidation methods adapted to contemporary standards.

Find

all our references on:

[HTTP://MURALISTES.ART](http://muralistes.art)



- ✂ Carrying out a diagnosis of the pathologies and an intervention protocol adapted to **each case**
- ✂ Use of **traditional techniques** inspired by the know-how of mediterranean plasterers.
- ✂ **Respect** of the original touch
- ✂ Attention to detail and finishes.